

SHARA MCCALLUM

EDUCATION

- PhD, English Literature, Binghamton University
- MFA, Poetry, University of Maryland
- BA, English Literature, University of Miami

TEACHING

TENURED & TENURE-TRACK APPOINTMENTS

- *Edwin Erle Sparks Professor of English*, Penn State University, 2021-present
- *Liberal Arts Professor of English*, Penn State University, 2017-2021
- *Margaret Hollinshead Ley Professor of Poetry & Creative Writing; Stadler Center for Poetry Director*, Bucknell University, 2016-2017
- *Professor of English; Stadler Center for Poetry Director*, Bucknell, 2012-2016
- *Associate Professor of English; Stadler Center for Poetry Director*, Bucknell, 2008-2012
- *Assistant Professor of English; Stadler Center for Poetry Director*, Bucknell, 2003-2008
- *Assistant Professor of English*, University of Memphis, 1999-2003

VISITING & LOW-RESIDENCY APPOINTMENTS

- *Faculty*, Pacific University Low-Residency MFA, 2019-present
- *Visiting Faculty*, Drew University Low-Residency MFA, 2012-2015
- *Visiting Professor*, University of the West Indies, Cave Hill, Barbados, Spring 2009
- *Faculty*, Stonecoast Low-Residency MFA, University of Southern Maine, 2004-2009

SUMMER WRITING WORKSHOPS & CONFERENCES

- *Kenyon Review Writers Workshop*, Gambier, OH, 2021
- *Chautauqua Writers' Center*, Chautauqua, NY, 2019, 2017, 2014, 2011
- *Mendocino Coast Writers Workshop*, Mendocino, CA, 2017
- *West Virginia Writers Workshop*, Morgantown, WV, 2016, 2009, 2003
- *Frost Place Conference on Poetry and Teaching*, Franconia, NH, 2008
- *Catskill Poetry Workshop*, Oneonta, NY, 2002, 2001

FELLOWSHIPS, GRANTS, & AWARDS

Hurston/Wright Legacy Award for Poetry, Hurston/Wright Foundation (2022)
UNT Rilke Prize, University of North Texas, finalist (2022)
Jamaica Poetry Archive, National Library of Jamaica (2022)
Penn State Laureate, Penn State University (2021-22)
Silver Musgrave Medal, Institute of Jamaica (2021)
Oran Robert Perry Burke Award for Nonfiction, The Southern Review (2021)
OCM Bocas Poetry Prize for Caribbean Literature, One Caribbean Media (2018)
Sheila Margaret Motton Book Prize, New England Poetry Club (2018)
Art Omi: Writers, Omi International Arts Center (2016)
Public Poetry Project, Pennsylvania Center for the Book (2014)
Witter Bynner Fellowship, Library of Congress (2013)
OCM Bocas Poetry Prize for Caribbean Literature, One Caribbean Media, shortlisted (2012)

National Endowment for the Arts Poetry Fellowship, National Endowment for the Arts (2011)
Vilcek Prize for Creative Promise, Vilcek Foundation, shortlisted (2011)
Walter E. Dakin Fellowship, Sewanee Writers' Conference (2001)
Individual Artist Grant, Tennessee Arts Commission (2000)
Individual Artist Grant, Barbara Deming Memorial Fund (2000)
Agnes Lynch Starrett Poetry Prize, University of Pittsburgh Press (1998)
Cave Canem Fellowship, Cave Canem Foundation (1997)
Academy of American Poets Prize, Academy of American Poets (1996)

BOOKS

No Ruined Stone (Alice James Books, US, 2021; Peepal Tree Press, UK, 2021)

- winner, 2022 Hurston/Wright Legacy Award for Poetry
- finalist, 2022 UNT Rilke Prize

La historia es un cuarto/History is a Room (Mantis Editores, Mexico, 2021)

- anthology of my poems, translated and introduced by Adalber Salas Hernandez

Madwoman (Alice James Books, US, 2017; Peepal Tree Press, UK, 2017)

- winner, 2018 OCM Bocas Poetry Prize for Caribbean Literature
- winner, 2018 Sheila Margaret Motton Book Prize

The Face of Water: New & Selected Poems (Peepal Tree Press, UK, 2011)

This Strange Land (Alice James Books, US, 2011)

- shortlisted, 2012 OCM Bocas Poetry Prize for Caribbean Literature

Song of Thieves (University of Pittsburgh Press, US, 2003)

The Water Between Us (University of Pittsburgh Press, US, 1999)

- winner, 1998 Agnes Lynch Starrett Poetry Prize

LITERARY MAGAZINES: POEMS (SELECTED)

The Account, *AErea: La Revista Hispanamericano* (Chile), *Agni*, *Alaska Quarterly Review*, *American Journal of Poetry*, *Antioch Review*, *Arkansas International*, *The Atlantic*, *Berkeley Poetry Review*, *Blackbox Manifold* (UK), *Boulevard*, *Calabash*, *Callaloo*, *Caribbean Review of Books* (Trinidad), *Caribbean Writer* (USVI), *Chattahoochee Review*, *Connotation Press*, *Crab Orchard Review*, *Crazyhorse*, *Cumberland River Review*, *Ecotone*, *Fjords Review*, *Gettysburg Review*, *Glass*, *Glasgow Review of Books* (UK), *Great River Review*, *Green Mountains Review*, *Guernica*, *Harvard Review*, *Image*, *Iowa Review*, *Jampster* (Chile), *Kenyon Review*, *Massachusetts Review*, *Mid-American Review*, *MiPOesias*, *Moko*, *New England Review*, *Obsidian*, *On the Bus*, *Periódico Poesía* (Mexico), *Pleaidés*, *Ploughshares*, *The Poetry Review* (UK), *Poesía*, *Poezia*, *Poetry Northwest*, *The Poetry Review*, *Prairie Schooner*, *Poui* (Barbados), *Siecle 21* (France), *Smartish Pace*, *Soz Cuk Ler* (Turkey), *Stand* (UK), *Southern Review*, *Tuetano* (Spain), *Virginia Quarterly Review*

ANTHOLOGIES, TEXTBOOKS, & MEDIA: POEMS (SELECTED)

Academy of American Poets; African American Poetry: 250 Years of Struggle & Song; American Life in Poetry; American Poetry Now; American Odysseys: Writing by New Americans; American Poetry: the Next Generation; Another English: Anglophone Poems from Around the World; Best American Poetry; Best of the Net; Beyond the Frontier: African American Poetry for the 21st Century; Black Nature: Four Centuries of African American Nature Poetry; Border Lines: Poems of Migration; Bum Rush the Page: a Def Poetry Jam; Caribbean Erotic: Poetry, Prose, & Essays (UK); Come Together: Imagine Peace; Dutch Foundation for Literature (Netherlands); Evensong: Contemporary American Poems on Spirituality; For the Love of Literature (Israel); Forward Book of Poetry (UK); Gathering Ground: A Reader Celebrating Cave Canem's First Decade; Give the Ball to the Poet: A New Anthology of Caribbean Poetry (UK); Grade 6-8 Reading: STAAR Preparation and Practice; Grandes en Casa; Here: Poems for the Planet; In this Breadfruit Kingdom (Jamaica); The Jamaica Gleaner (Jamaica); Jubilation: Poems Celebrating 50 years of Jamaican Independence (Jamaica); La Maja Desnuda (Spain); The New American Poets: A Bread Loaf Anthology; New Caribbean Poetry (UK); New Century Literature; New York Times; Poem-a-Day; Poems of Awakening: An International Anthology of Spiritual; Poems, Poets, Poetry: An Introduction and Anthology, 3rd edition; Poetas del Caribe Anglofono, v. 2 (Venezuela & Cuba); Poetry 30: Thirty-something American Thirty-something Poets; Poetry 180: a Turning Back to Poetry; Poetry Daily; Poetry Foundation; Poetry is Bread (India); Poetry of the Americas: A Transnational Anthology; Poetry Out Loud; The Poetry Remedy; Poetry Vicenza: Rassegna di Poesia Contemporanea (Italy); Role Call: A Generational Anthology of Social and Political Black Literature and Art; The Sea Needs No Ornament/El mar no necesita ornamento (UK); Step into a World: A Global Anthology of the New Black Literature; Verse Daily; The World in Literature: 17th Century to the Present; The Writer's Almanac; The Year's Best Fantasy and Horror: Tenth Annual Collection

LITERARY MAGAZINES, ANTHOLOGIES, & MEDIA: ESSAYS (SELECTED)

A Broken Thing: Poets on the Line, Antioch Review, Boulevard, Calabash, Connecticut Review, Crab Orchard Review, Creative Nonfiction, Eavan Boland: a Critical Companion, Fourth Genre, Idol Talk, Interracial America, Keats Letters Project, largehearted boy, Making Poems, Mentor & Muse, New England Review, Now Write!: Nonfiction, Obsidian, The Pinch, Poems and Their Making, Poetry for Students, Poetry International, Poetry Society of America, Soap Opera Confidential, Southern Review, Stand (UK), Stars Shall Bend Their Voices, Tiferet, Witness

READINGS, WORKSHOPS, TALKS, & OTHER EVENTS (SELECTED)

- 2022 AWP Conference, Geraldine R. Dodge Poetry Festival, Folger Shakespeare Library, Hurston/Wright Foundation, Monmouth University, National Library of Scotland, Pacific University Low-Residency MFA, Paris Philharmonic, Peepal Tree Book Club, Penn State University (main campus & 4 Commonwealth campuses), Poetry Society UK, Ridgelines Language Arts, StAnza Poetry Festival, University of Nevada, Virginia Festival of the Book, White Whale Bookstore, Wor-Wic Community College
- 2021 University of Glasgow, Gettysburg College, University of Miami, Dickinson College, Penn State University (15 Commonwealth campuses), Voci Lontane, Voci Sorelle in Florence, La Bienale in Venice, Kenyon College, Fairfield University, Bocas Lit Fest: Caribbean Literature Day, Porter Books, Blackbox Manifold, US Virgin Islands Literary Festival, Greenlight Bookstore, Jewish Women Archives, Lit Youngstown, Middle Georgia State University, Pacific University Low-Residency MFA

- 2020 Agni Magazine, Caribbean Fest 2020, Dickinson College, Gettysburg College, Monmouth University & Tisch School of the Arts, Pacific University Low-Residency MFA, RCAH Center for Poetry Michigan State University, Sierra Poetry Festival, University of the West Indies Mona Jamaica, Westminster College, XX Jornadas del Libro Caribeño, la Asociación Mexicana de Estudios del Caribe
- 2019 Academy of American Poets/Poetry Foundation/New School, Harvard University, Kenyon College, Middle Georgia State University, New England Poetry Club Summer Reading Series, Pacific University Low-Residency MFA, University of the West Indies Mona Jamaica
- 2018 AWP Conference, Bocas Lit Fest, Bryant Park Reading Series, Royal Scottish Academy of Art & Architecture, Split This Rock Poetry Festival, SUNY Geneseo
- 2017 AWP Conference, Commonwealth Writers Foundation, Fall for the Book Festival, Gettysburg College, Indiana University, Lebanon Valley College, Lehigh University, Mansfield University, Mendocino Writers Conference, Miami Book Fair International, Monmouth University, O’Bheal Poetry Series, Scottish Poetry Library, Shippensburg University, SUNY Oswego, University of Glasgow, University of Leeds, University of Maryland, University of Memphis, Virginia Festival of the Book, The Writer’s Center
- 2016 European Literature Night, University of the West Indies Mona Jamaica, University of Miami
- 2015 CBI Poetry Cambridge University, Incroci di Civiltà in Venice, Poetry Vicenza, Reading University, StAnza Poetry Festival
- 2014 Folger Shakespeare Library, Geraldine R. Dodge Poetry Festival, New School, Oberlin College, Poesia en el Laurel, Penn State University, Wick Poetry Center
- 2013 AWP Conference, Carnegie Library Writers Live, DeSales University Annual Poetry Festival, Lehigh University, Library of Congress, Penn State University, SUNY Fredonia, University of Pennsylvania Kelly Writers House
- 2012 Bocas Lit Fest, Calabash Festival, Fairfield University, Paterson Poetry Center, Smith Poetry Center, University of Connecticut, Virginia Festival of the Book
- 2011 Alleghany College, Binghamton University, Bloomsburg University, Colgate University, Lebanon Valley College, Lycoming College, Mansfield University, Miami Book Fair International, Monmouth University, Penn State Altoona, Poet’s House, SUNY Fredonia, University of New Orleans, University of Scranton, Xavier University
- 2010 The Americas Society, The Forum in St. Thomas, USVI, Juniata College, 29th Annual West Indian Literature Conference, York University
- 2009 DeSales University, University of the West Indies at Cave Hill Barbados
- 2008 Frostburg University, Old Dominion University Literary Festival, SUNY Delhi
- 2007 Lock Haven University, Lycoming College, SUNY Fredonia
- 2006 Miami Book Fair International, Susquehanna University
- 2005 Binghamton University, Lebanon Valley College, Susquehanna University
- 2004 AWP Conference, Loyola College, Penn State University, SUNY Fredonia
- 2003 Conference for the Book, UC Riverside Writers Week, Delta State University
- 2002 Folger Shakespeare Library, Yale University
- 2001 University of Maryland, Sewanee Writers Conference, Southern Illinois University
- 2000 Academy of American Poets/Cave Canem, Association of Caribbean Women Writers & Scholars Conference, Baltimore Book Festival, Bumbershoot Arts Festival, Southern Festival of the Book, University of Mississippi, University of Wisconsin, Virginia Festival of the Book
- 1999 Jamaica Tourist Board, Miami Book Fair International, University of Miami, University of South Carolina

- Full-length CV available upon request: with complete list of publications, collaborations with other artists, editorial work & other service, as well as critical responses to McCallum’s work.