

EDUCATION

- PhD, English Literature, Binghamton University
 - MFA, Poetry, University of Maryland
 - BA, English Literature, University of Miami
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TEACHING

TENURED & TENURE-TRACK APPOINTMENTS

- *Edwin Erle Sparks Professor of English*, Penn State University, 2021-present
- *Liberal Arts Professor of English*, Penn State University, 2017-2021
- *Margaret Hollinshead Ley Professor of Poetry & Creative Writing; Stadler Center for Poetry Director*, Bucknell University, 2016-2017
- *Professor of English; Stadler Center for Poetry Director*, Bucknell, 2012-2016
- *Associate Professor of English; Stadler Center for Poetry Director*, Bucknell, 2008-2012
- *Assistant Professor of English; Stadler Center for Poetry Director*, Bucknell, 2003-2008
- *Assistant Professor of English*, University of Memphis, 1999-2003

VISITING & LOW-RESIDENCY APPOINTMENTS

- *Faculty*, Pacific University Low-Residency MFA, 2019-present
- *Visiting Faculty*, Drew University Low-Residency MFA, 2012-2015
- *Visiting Professor*, University of the West Indies, Cave Hill, Barbados, Spring 2009
- *Faculty*, Stonecoast Low-Residency MFA, University of Southern Maine, 2004-2009

SUMMER WRITING WORKSHOPS & CONFERENCES

- *Kenyon Review Writers Workshop*, 2021
 - *Chautauqua Writers' Center*, Chautauqua, NY, 2019, 2017, 2014, 2011
 - *Mendocino Coast Writers Workshop*, Mendocino, CA, 2017
 - *West Virginia Writers Workshop*, Morgantown, WV, 2016, 2009, 2003
 - *Frost Place Conference on Poetry and Teaching*, Franconia, NH, 2008
 - *Catskill Poetry Workshop*, Oneonta, NY, 2002, 2001
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BOOKS

No Ruined Stone (Alice James Books, US, 2021; Peepal Tree Press, UK, 2021)

La historia es un cuarto/History is a Room (Mantis Editores, Mexico, 2021)

- anthology of my poems, translated and introduced by Adalber Salas Hernandez

Madwoman (Alice James Books, US, 2017; Peepal Tree Press, UK, 2017)

- winner, 2018 OCM Bocas Poetry Prize for Caribbean Literature
- winner, 2018 Sheila Margaret Motton Book Prize

The Face of Water: New & Selected Poems (Peepal Tree Press, UK, 2011)

This Strange Land (Alice James Books, US, 2011)

- longlisted, 2012 OCM Bocas Prize for Caribbean Literature

Song of Thieves (University of Pittsburgh Press, US, 2003)

The Water Between Us (University of Pittsburgh Press, US, 1999)

- winner, 1998 Agnes Lynch Starrett Poetry Prize

POEMS: ANTHOLOGIES, TEXTBOOKS, & MEDIA (SELECTED)

- 2020 *African American Poetry: 250 Years of Struggle & Song* (Library of America); *Border Lines: Poems of Migration* (Everyman's Library, Knopf/Random House); *For the Love of Literature* (AEL Publications, Israel); *The Sea Needs No Ornament/El mar no necesita ornamento*, Spanish Translation (Peepal Tree Press)
- 2019 *Grade 6-8 Reading: STAAR Preparation and Practice* (Sirius Publishing); *Here: Poems for the Planet* (Copper Canyon Press); *The Poetry Remedy* (Penguin Random House); *Verse Daily*
- 2018 *Best of the Net 2017; Cumberland River Review Anthology; Poem-a-Day* (Academy of American Poets); *Shining Rock Poetry Anthology*
- 2017 *Forward Book of Poetry 2018* (Faber & Faber); *In this Breadfruit Kingdom* (Blouse & Skirt Books and National Library of Jamaica); *La Maja Desnuda*, Spanish Translation; *New York Times Magazine; Poetry Daily; Poetry Out Loud* (Poetry Foundation); *The Writer's Almanac* (National Public Radio)
- 2016 *Dutch Foundation for Literature*, Dutch Translation; *The Jamaica Gleaner; Shining Rock Poetry Anthology*
- 2015 *New Century Literature* (Kendall Hunt); *Poetry Daily; Poetry Vicenza: Rassegna di Poesia Contemporanea 2015*, Italian Translation; *Shining Rock Poetry Anthology*
- 2014 *Another English: Anglophone Poems from Around the World* (Tupelo Press and Poetry Foundation); *Best American Poetry* (Scribner); *The Book of Scented Things* (Lit House Press); *Give the Ball to the Poet: a New Anthology of Caribbean Poetry* (Commonwealth Education Trust)
- 2013 *American Odysseys: Writing by New Americans* (Dalkey Archive Press); *Lit from Inside: 40 Years of Poetry from Alice James Books* (Alice James Books)
- 2012 *Jubilation: Poems Celebrating 50 years of Jamaican Independence* (Peepal Tree Press)
- 2011 *Academy of American Poets; Poems of Awakening: an International Anthology of Spiritual Poetry* (Outskirts Press); *Poetas del Caribe Anglofono, v. 2*, Spanish Translation (reprint, Fondo Editorial Casa de Las Americas); *Poetry Daily*
- 2010 *Caribbean Erotic: Poetry, Prose, & Essays* (Peepal Tree Press); *Enskymment*
- 2009 *Black Nature: Four Centuries of African American Nature Poetry* (University of Georgia Press); *Poems, Poets, Poetry: an Introduction and Anthology, third edition* (Bedford/St. Martin's); *Poetas del Caribe Anglofono, v. 2*, Spanish Translation (Perro y la Rana)
- 2008 *Come Together: Imagine Peace* (Bottom Dog Press)
- 2007 *American Poetry Now* (University of Pittsburgh Press); *New Caribbean Poetry* (Carcenet Press)
- 2006 *Evensong: Contemporary American Poems on Spirituality* (Bottom Dog Press); *Gathering Ground: a Reader Celebrating Cave Canem's First Decade* (University of Michigan Press)
- 2005 *Poetry 30: Thirty-something American Thirty-something Poets* (Mammoth Books); *Sweeping Beauty: Contemporary Women Poets Do Housework* (University of Iowa Press)

- 2004 *Poetry Out Loud* (Poetry Foundation); *The World in Literature: 17th Century to the Present: Cultures, Continents, Confluence* (Pearson)
- 2003 *Academy of American Poets*; *Poetry 180: a Turning Back to Poetry* (Random House); *Poetry Daily*
- 2002 *Beyond the Frontier: African American Poetry for the 21st Century* (Black Classic Press); *Role Call: a Generational Anthology of Social and Political Black Literature and Art* (Third World Press)
- 2001 *Antioch Review: Tenth Anniversary Issue*; *Bum Rush the Page: a Def Poetry Jam* (Random House); *Roots and Flowers: Poets and Poems on Family* (Henry Holt)
- 2000 *American Poetry: the Next Generation* (Carnegie Mellon University Press); *The New American Poets: a Bread Loaf Anthology* (University Press of New England); *Poetry Daily*; *Step Into a World: a Global Anthology of the New Black Literature* (John Wiley and Sons)
- 1999 *The Beach Book: a Literary Companion* (Sarabande Books); *Poetry Daily*
- 1997 *The Year's Best Fantasy and Horror: Tenth Annual Collection* (St. Martin's Press)

POEMS: LITERARY MAGAZINES & JOURNALS (SELECTED)

- 2020 *The Account*, *AErea: La Revista Hispanamericana Poesia* (Spanish Translation), *Agni*, *The Atlantic*, *Arkansas International*, *Boulevard*, *Glasgow Review of Books*, *New England Review*, *On the Bus*, *Periodico Poesia* (Spanish Translation), *Poetry Northwest*, *Stand*
- 2019 *Jampster* (Spanish Translation), *Pleides*, *Southern Review*
- 2017 *Pleides*, *Soz Cuk Ler* (Turkish Translation)
- 2016 *The Account*, *American Journal of Poetry*, *Berkeley Poetry Review*, *Boulevard*, *Cumberland River Review*, *Ecotone*, *Gettysburg Review*, *Glass*, *Kenyon Review*, *Moko*, *New England Review*, *Poetry Northwest*
- 2015 *Alaska Quarterly Review*, *Antioch Review*, *Blackbox Manifold*, *Fjords Review: Black American Edition*, *Great River Review*, *Guernica*, *MiPOesias*, *Southern Review*, *Stand*
- 2014 *The Account*, *Crazyhorse*, *MiPOesias*, *Siecle 21* (French Translation)
- 2013 *Massachusetts Review*, *Southern Review*
- 2012 *Great River Review*
- 2011 *Harvard Review*, *Journal of the Motherhood Initiative*, *Ploughshares*
- 2010 *Caribbean Review of Books*, *Great River Review*, *New England Review*, *Review 81: Bob Marley and His Legacy*, *Southern Review*
- 2009 *Connotation Press*, *Triquarterly*
- 2008 *Antioch Review*, *Green Mountains Review*, *Kestrel*
- 2007 *American Journal of Poetry* (formerly *MARGIE*), *Caribbean Review of Books*, *Luna*, *Prairie Schooner*, *Zone 3*
- 2006 *Image*, *Mid-American Review*, *Smartish Pace*
- 2004 *Antioch Review*, *Crab Orchard Review*, *Great River Review*
- 2003 *Poezia* (Romanian Translation)
- 2002 *Antioch Review*, *Canary River Review*, *Luna*, *Ploughshares*, *Poui*
- 2001 *Calabash*, *Massachusetts Review*, *Prairie Schooner*, *Smartish Pace*
- 2000 *Another Chicago Magazine*, *Calabash*, *Callaloo*, *Chattahoochee Review*, *Lips*, *Obsidian*, *Nerve*
- 1999 *5AM*, *Caribbean Writer*, *Crab Orchard Review*, *Kestrel*, *Virginia Quarterly Review*
- 1998 *Caribbean Writer*, *Crab Orchard Review*, *Hubbub*, *Obsidian*, *Seneca Review*
- 1997 *Chelsea*, *Columbia*, *Crab Orchard Review*, *Obsidian*, *Spoon River Poetry Review*, *Quarterly West*, *Verse*
- 1996 *Antioch Review*, *Iowa Review*

ESSAYS: LITERARY MAGAZINES & JOURNALS, ANTHOLOGIES, & MEDIA (SELECTED)

- 2021 *Poetry Society of America*
2020 *Fourth Genre, Mentor & Muse, New England Review, Southern Review, Stand*
2018 *Boulevard, Stars Shall Bend Their Voices* (Orison Books), *Tiferet, Idol Talk* (McFarland Books)
2017 *Keats Letters Project, Soap Opera Confidential* (McFarland Books)
2016 *Poetry International*
2015 *Poems and Their Making* (Etruscan Press)
2014 *Poetry Society of America*
2013 *Paper Dreams* (Atticus Books); *Voltage Poetry*
2011 *A Broken Thing: Poets on the Line* (Iowa Press)
2010 *Making Poems* (SUNY Press), *Mentor & Muse* (Southern Illinois Press)
2009 *Antioch Review, Now Write!: Nonfiction* (Tarcher/Penguin)
2008 *Eavan Boland: a Critical Companion* (Norton)
2007 *Eavan Boland: a Sourcebook* (Carcanet)
2006 *Interracial America* (Thomson Gale)
2005 *Connecticut Review, The Pinch* (formerly *River City*), *Poetry for Students* (Thomson Gale)
2004 *Antioch Review, Crab Orchard Review*
2002 *Calabash, Creative Nonfiction*
2001 *Bum Rush the Page: a Def Poetry Jam* (Random House)
2000 *Obsidian*
1999 *Witness*
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FELLOWSHIPS, GRANTS, & AWARDS

- Penn State Laureate*, Penn State University (2021-22)
Silver Musgrave Medal, Institute of Jamaica (2021)
Oran Robert Perry Burke Award for Nonfiction, The Southern Review (2021)
OCM Bocas Poetry Prize for Caribbean Literature, One Caribbean Media (2018)
Sheila Margaret Motton Book Prize, New England Poetry Club (2018)
Art Omi: Writers, Omi International Arts Center (2016)
Public Poetry Project, Pennsylvania Center for the Book (2014)
Witter Bynner Fellowship, Library of Congress (2013)
National Endowment for the Arts Poetry Fellowship, National Endowment for the Arts (2011)
Walter E. Dakin Fellowship, Sewanee Writers' Conference (2001)
Individual Artist Grant, Tennessee Arts Commission (2000)
Individual Artist Grant, Barbara Deming Memorial Fund (2000)
Agnes Lynch Starrett Poetry Prize, University of Pittsburgh Press (1998)
Cave Canem Fellowship, Cave Canem Foundation (1997)
Academy of American Poets Prize, Academy of American Poets (1996)

READINGS & TALKS (SELECTED)

- Audio & visual recordings of readings available upon request.

- 2021 Kenyon College (Gambier, OH, virtual), Fairfield University (Fairfield, CT, virtual), Bocas Lit Fest: Caribbean Literature Day (Port of Spain, Trinidad, virtual), Porter Books (Cambridge, MA, virtual), Blackbox Manifold (Cambridge, UK, virtual), US Virgin Islands Literary Festival (USVI, virtual), Greenlight Bookstore (Brooklyn, NY, virtual), Jewish Women Archives (Brookline, MA, virtual), Lit Youngstown (Youngstown, OH, virtual), Penn State University (State College, PA, virtual), Middle Georgia State University (Macon, GA, virtual), Pacific University Low-Residency MFA (Forest Grove, OR, virtual),
- 2020 Agni Magazine (Boston, MA, virtual), Caribbean Fest 2020 (London, England, virtual), Dickinson College (Carlisle, PA, virtual), Gettysburg College (Gettysburg, PA, virtual), Monmouth University & Tisch School of the Arts (New Jersey & New York, virtual), Pacific University Low-Residency MFA (Seaside, OR), RCAH Center for Poetry Michigan State University (East Lansing, MI, virtual), Sierra Poetry Festival (Nevada, CA, virtual), University of the West Indies (Kingston, Jamaica, virtual), Westminster College (Salt Lake City, UT, virtual), XX Jornadas del Libro Caribeño, la Asociación Mexicana de Estudios del Caribe (Mexico, virtual)
- 2019 Academy of American Poets/Poetry Foundation/New School (NY, NY), Harvard University (Cambridge, MA), Kenyon College (Gambier, OH), Middle Georgia State University (Macon, GA), New England Poetry Club Summer Reading Series (Cambridge, MA), Pacific University Low-Residency MFA (Seaside, OR), University of the West Indies (Kingston, Jamaica)
- 2018 AWP Conference (Tampa, FL), Bocas Lit Fest (Port of Spain, Trinidad), Bryant Park Reading Series (NY, NY), Royal Scottish Academy of Art & Architecture (Edinburgh, UK), Split This Rock Poetry Festival (Washington, DC), SUNY Geneseo (Geneseo, NY)
- 2017 AWP Conference (Washington, DC), Commonwealth Writers Foundation (London, UK); Fall for the Book Festival (Fairfax, VA), Gettysburg College (Gettysburg, PA), Indiana University (Bloomington, IA), Lebanon Valley College (Annville, PA), Lehigh University (Bethlehem, PA), Mansfield University (Mansfield, PA), Miami Book Fair International (Miami, FL), Monmouth University (Monmouth, NJ), O' Bheal Poetry Series (Cork, Ireland), Scottish Poetry Library (Edinburgh, UK), Shippensburg University (Shippensburg, PA), SUNY Oswego (Oswego, NY), University of Glasgow (Glasgow, UK), University of Leeds (Leeds, UK), University of Maryland (College Park, MD), University of Memphis (Memphis, TN), Virginia Festival of the Book (Charlottesville, VA), The Writer's Center (Bethesda, MD)
- 2016 European Literature Night (Edinburgh, UK), University of the West Indies (Kingston, Jamaica), University of Miami (Coral Gables, FL)
- 2015 CBI Poetry Cambridge University (Cambridge, UK), Incroci di Civiltà (Venice, Italy), Poetry Vicenza (Vicenza, Italy), Reading University (Reading, UK), StAnza Poetry Festival (St. Andrews, UK),
- 2014 Folger Shakespeare Library (Washington, DC), Geraldine R. Dodge Poetry Festival (Newark, NJ), New School (NY, NY), Oberlin College (Oberlin, OH), Poesia en el Laurel (Granada, Spain), Penn State University (State College, PA), Wick Poetry Center (Kent, OH)
- 2013 AWP Conference (Boston, MA), Carnegie Library Writers Live (Pittsburgh, PA), DeSales University Annual Poetry Festival (Center Valley, PA), Lehigh University (Bethlehem, PA), Library of Congress (Washington, DC), Penn State University (State College, PA), SUNY Fredonia (Fredonia, NY), University of Pennsylvania Kelly Writers House (Philadelphia, PA)
- 2012 Bocas Lit Fest (Port of Spain, Trinidad), Calabash Festival (Treasure Beach, Jamaica), Fairfield University (Fairfield, CT), Paterson Poetry Center (Paterson, NJ), Smith Poetry Center

- (Northampton, MA), University of Connecticut (Storrs, CT), Virginia Festival of the Book (Charlottesville, VA)
- 2011 Alleghany College (Meadvile, PA), Binghamton University (Binghamton, NY), Bloomsburg University (Bloomsburg, PA), Colgate University (Hamilton, NY), Lebanon Valley College (Annville, PA), Lycoming College (Williamsport, PA), Mansfield University (Mansfield, PA), Miami Book Fair International (Miami, FL), Monmouth University (Monmouth, NJ), Penn State Altoona (Altoona, PA), Poet's House (NY, NY), SUNY Fredonia (Fredonia, NY), University of New Orleans (New Orleans, LA), University of Scranton (Scranton, PA), Xavier University (New Orleans, LA)
- 2010 The Americas Society (NY, NY), The Forum (St. Thomas, USVI), Juniata College (Huntingdon, PA), West Indian Literature Conference, 29th Annual (Kingston, Jamaica), York University (York, PA)
- 2009 DeSales University (Center Valley, PA), University of the West Indies (Cave Hill, Barbados)
- 2008 Frostburg University (Frostburg, MD), Old Dominion University Literary Festival (Norfolk, VA), SUNY Delhi (Delhi, NY)
- 2007 Lock Haven University (Lock Haven, PA), Lycoming College (Williamsport, PA), SUNY Fredonia (Fredonia, NY)
- 2006 Miami Book Fair International (Miami, FL), Susquehanna University (Susquehanna, PA)
- 2005 Binghamton University (Binghamton, NY), Lebanon Valley College (Annville, PA), Susquehanna University (Susquehanna, PA)
- 2004 AWP Conference (Chicago, IL), Loyola College (Baltimore, MD), Penn State University (State College, PA), SUNY Fredonia (Fredonia, NY)
- 2003 Conference for the Book (Oxford, MS), UC Riverside Writers Week (Riverside, CA), Delta State University (Cleveland, MS)
- 2002 Folger Shakespeare Library (Washington DC), Yale University (New Haven, CT)
- 2001 University of Maryland (College Park, MD), Southern Illinois University (Carbondale, IL)
- 2000 Academy of American Poets/Cave Canem (NY, NY), Association of Caribbean Women Writers & Scholars Conference (Mayaguez, Puerto Rico), Baltimore Book Festival (Baltimore, MD), Bumbershoot Arts Festival (Seattle, WA), Southern Festival of the Book (Nashville, TN), University of Mississippi (Oxford, MS), University of Wisconsin (Osh Kosh, WI), Virginia Festival of the Book (Charlottesville, VA)
- 1999 Jamaica Tourist Board (Miami, FL), Miami Book Fair International (Miami, FL), University of Miami (Coral Gables, FL), University of South Carolina (Columbia, SC)

&ETC.

- Full-length CV containing citations of publications, editorial work, professional & community service, etc. available upon request.
- Appendix to the CV with a list of scholarly books & critical articles about my work, reviews of my books, music and visual art incorporating or in response to my poems, interviews & other media features also available upon request.